

*Bang - A series of Ancestral Maps* is my current exploration of possible realities. These paintings are a visual interpretation of lifetimes, layered over one another, questioning themes such as non-linear time, perceived structures of human existence, and the boundaries between the living and the dead.

These paintings are abstract, and depict structural elements, grids, in contrast to more spontaneously expressed circles or spheres that represent bodies. I define the word *bodies* here as a mass, or collection of something, which could be that of a human body, but also a planet, universe, plant, or a leaf pile. These bodies have all been assembled, over a span of time, becoming the sum of their individual parts, and will in more time, erode away again, into nothing. I consider the space left vacant before and after the bodies' physical existence as integral to this exploration.

I have used the process of astrological mapping as a jumping off point to my exploration into the unknown, and created maps of bodies in relation to each other. By eliminating certain frameworks, linear time, aliveness, and physical placement within space, for example, I am exploring the deconstruction of ideas that we, as humans, generally accept as reality.

With this work I propose questions and suggest responses that often fall outside the obvious realm of answers. I have found great peace in considering life on a grander scale, and have found that looking at life in terms of lineage and generation makes for a more realistic world view. We are in a potent time for transformation and I am here to challenge structures that we assume as real by putting these larger themes on the table, supported

with questions and the offering of tools for personal growth. With this work, I hope to encourage others to think with a wider lens.